



Narratives and Social Memory: theoretical and methodological approaches

University of Minho, 29th and 30th June 2012

Multimedia Auditorium, Institute of Education (IEEd), Campus de Gualtar, Braga

Friday, June 29

8:00 – 9:00	Registration Opens
9:00 – 9:30	Opening ceremony Rui Vieira de Castro, Vice Dean for Research and Education, University of Minho Miguel Sopas Bandeira, President of Social Sciences Institute, University of Minho Moisés de Lemos Martins, Director of the Communication and Society Research Centre (CECS/UM) Rosa Cabecinhas, Head of the Organizing Committee
9:30 – 10:15	Opening conference James H. Liu, Victoria University of Wellington, New Zealand <i>Towards a Psychology of Global Consciousness: Mixing Market and Organic Metaphors</i>
10:15 – 10:45	Coffee break
10:45 – 12:15	Panel 1 – Media and cultural memory Chair: Helena Sousa, CECS/UM Luiz Motta, Universidade de Brasília <i>Do journalistic narratives represent, constitute or lay out the social world?</i> Bruno Souza Leal, Elton Antunes & Paulo Bernardo, Universidade Federal de Minas Gerais <i>Narratives of death: journalism and figurations of social memory</i> Ana Francisca de Azevedo, University of Minho <i>Cinematic landscape and social memory</i> Lurdes Macedo, Moisés de Lemos Martins, Rosa Cabecinhas & Isabel Macedo, University of Minho <i>Researching identity narratives on cyberspace: some methodological challenges</i>
12:15 – 14:00	Lunch break

14:00 – 15:45	<p>Thematic session 1 Media(ted) narratives Chair: Madalena Oliveira, CECS/UM Venue: IEd Multimedia Auditorium</p> <p>1. José Ricardo Carvalheiro, Universidade da Beira Interior: <i>Media reception, memory and history: notes on methods and epistemology</i></p> <p>2. Eduardo Cintra Torres & Catarina Duff Burnay, Catholic University of Portugal: <i>The Subject Matter of Audiovisual Historical Fiction in Portugal (1930-2010)</i></p> <p>3. Miriam Bauab Puzzo, Universidade de Taubaté: <i>Journalistic Narrative: a Story of Real</i></p> <p>4. Hugo Alexandre Ferro, University of Coimbra: <i>The mediatic construction of mental health and mental illness</i></p> <p>5. Maria Jandyra Cavalcanti Cunha, University of Brasilia: <i>Identity and Social Memory in Journalistic Narratives about the Condor Operation</i></p> <p>6. Isabel Babo, Universidade Lusófona do Porto: <i>Event, Memory and Narrative</i></p>	<p>Thematic session 2 Narratives, intercultural dialogue & development Chair: Gisele Fonseca, CECS/UM Venue: IEd room 0021</p> <p>1. Carrie Love; Jesse Bach; Carly Evans & Karie Coffman, Cleveland State University: <i>Narrative Identity in First Year Seminar Courses: A Master Key</i></p> <p>3. Amon Magadza & Lorenzo Dalvit, Rhodes University: <i>Narratives as a way of exploring computer and mobile phone experiences</i></p> <p>4. M. Emília Pereira, University of Minho: <i>Identity and Social Memory: sociolinguistic interview, language matters and difference awareness or distinctiveness</i></p> <p>5. Patrícia Santos & Alan Stoleroff, ISCTE-IUL: <i>Life Histories and the intersections between educational contexts, teachers' professional identities and methodological procedures</i></p> <p>6. Dina N. Fedorova, Russian Academy of Science: <i>The British Empire and the Contemporary Concept of the Britishness</i></p>	<p>Thematic session 3 Literature, identity & memory Chair: Lília Abadia, CECS/UM Venue: IEd room 0009</p> <p>1. Michele Nascimento-Kettner, Graduate Center-City University of New York: <i>The liquid memory: the flows of identity in Hatoum's Amazon</i></p> <p>2. Maria Helena Ferreira, New Sorbonne University & Paulo Renato Jesus, Coimbra University: <i>Self-collapsing narratives: on fragmentation, nothingness, and nonsense in B. Soares and Ulrich</i></p> <p>3. Maria Aracy Bonfim, Federal University of Maranhao: <i>Between the sacred and the symbolic: the invention of a narrative as the world's creation and the social memory as literary space – Avalovara, by Osman Lins</i></p> <p>5. Set Byul Moon, Ewha Womans University: <i>Some Things should be rewritten: Rewriting a Myth in Muriel Rukeyser's 'The Book of the Dead'</i></p> <p>6. Ryszard Bartnik, Adam Mickiewicz University: <i>The counter-productivity of intentional amnesia as discussed in South African narratives – on the basis of Achmat Dangor's Bitter Fruit</i></p>	<p>Thematic session 4 Social issues, identity & memory Chair: Emília Fernandes, OB-HRM Venue: IEd room 0017</p> <p>1. Paula Sequeiros, Universidade de Coimbra/Universidade do Porto & Sónia Passos: <i>Adozinda goes to the Feminine Reading Room: a separate space for women in a Portuguese public library</i></p> <p>2. Joana Correia; Cátia Lopes; Teresa Medina; & João Caramelo: Universidade do Porto: <i>Comissões Unitárias de Mulheres do Porto – recreating the memory of a social movement</i></p> <p>3. Rita Basílio de Simões & Ana Teresa Peixinho, Universidade de Coimbra : <i>Narratives as Prison 'Escapes': Power, Interaction</i></p> <p>4. Priscila Ferreira Perazzo & Paula Venâncio, University of the City of São Caetano do Sul: <i>Images and narratives of identity: Women-actresses on the scene in ABC Area (São Paulo/Brazil) between 1950-1980</i></p> <p>5. Ruramisai Charumbira, University of Texas at Austin: <i>To Be or Not to Be Native, that's the Question? Southern African Settler Memories of Belonging</i></p>
15:45 – 16:00	Coffee break			

<p>16:00 – 17:30</p>	<p>Thematic session 5 Ethnic & national narratives Chair: Isabel Estrada Carvalhais, NICPRI/UM Venue: IEd Multimedia Auditorium</p> <ol style="list-style-type: none"> 1. Rita Ribeiro, University of Minho: <i>Memory and identity in Europe: meta-stories of forgetfulness and celebration</i> 2. Ignácio Brescó, Universidad Autónoma de Madrid: <i>Rationalizing and moralizing the past through different narrative forms. The case of the last peace-process in the Basque Country</i> 3. Éva Fülöp, Hungarian Academy of Sciences: <i>Emotional elaboration of collective trauma in Hungarian newspaper</i> 4. Célia Maria Ladeira Mota, University of Brasilia: <i>National identity: a political narrative</i> 5. Camila Xavier Nunes, University of Rio Grande do Sul: <i>Literary speech and national identity: the role of representations in Brazilian collective memory'</i> 6. Ana Pantea, Romanian Academy of Science - Iasi <i>Overcoming Social Identities in Eastern Europe. A Romanian Perspective</i> 	<p>Thematic session 6 Conflict, memory & collective emotions Chair: Sheila Khan, CICS/UM Venue: IEd room 0021</p> <ol style="list-style-type: none"> 1. Pedro Gabriel Silva, Tras-os-Montes and Alto Douro University: <i>The moon in the valley” – collective mobilization against mining and the social memory of environmental destruction (notes from a conflict in post-Revolutionary Portugal, 1974-1980)</i> 2. Anabela Valente Simões, University of Aveiro: <i>Origin and belonging in Doron Rabinovici’s novel Andernorts (2010)</i> 3. Ashley Greenwood, La Trobe University: <i>Because of What Happened’ – Asháninka Narratives of Identity and the Silences that Bind</i> 4. Ângela de Aguiar Araújo & Luciana Leão Brasil, Universidade Estadual de Campinas: <i>The Sítio de Memória of Córdoba (Argentina): the sliding of meaning (of historic / of History / in the history) in the urban narrative (national / international)</i> 5. Ruth Linn, University of Haifa: <i>The missing text of the Auschwitz escapees and the holocaust historiography</i> 6. Owojecho Omoha, University of Abuja: <i>“We are only Characters in a Story”: Beyond Self in Modern African Fiction</i> 	<p>Thematic session 7 Audiovisual & digital narratives Chair: Helena Pires, CECS/UM Venue: IEd room 0009</p> <ol style="list-style-type: none"> 1. Daiva Repeckaite, Free University of Amsterdam: <i>‘Diaspora space’ as heard and observed</i> 2. Salomé Sola Morales, Autonomous University of Barcelona: <i>Media Narratives, Memory and Identities: a Theoretical Approach</i> 3. Ruth McElroy & Steve Blandford , University of Glamorgan: <i>Negotiating Imagined Communities: the making of a national TV history programme</i> 4. Vander Casaqui, Escola Superior de Propaganda e Marketing: <i>Conflicts and overcoming of unemployment: narratives and memories of Brazilian fighters in the digital culture</i> 5. Fabíola Orlando Calazans Machado, University of Brasilia; Márcia Coelho Flaustino, Catholic University of Brasilia & Selma Regina Nunes Oliveira, University of Brasilia: <i>The Portuguese way”: preliminary notes about the construction of a Lusitanian imaginary inside the cuisine discourse of the Brazilian cable television</i> 	<p>Thematic session 8 Autobiographical memory & life histories Chair: Carla Cerqueira, CECS/UM Venue: IEd room 0017</p> <ol style="list-style-type: none"> 1. Paulo Renato Jesus & Maria Formosinho, Universidade de Coimbra: <i>The narrative grammar of depression: On the flow of selfless stories</i> 2. Elizabeth dos Santos Braga, Universidade de São Paulo: <i>Experience narratives about a school and a community: the tense intertwining of the collective and discursive memory</i> 3. Maria José Magalhães, Universidade do Porto & Angélica Lima Cruz, Universidade do Minho <i>Women themselves, through what they say and what they do: art, love, fear and power</i> 4. Zuzana Maradova, feminist organization ASPEKT: <i>Re/De/constructions of identities and historical canons. Narrative analyses of the Velvet revolution participants</i> 5. Jean Michel Mabeko-Tali, Howard University & Isabel P. B. Fêo Rodrigues, University of Massachusetts Dartmouth: <i>Fracturing National Narratives through Life Histories</i> 6. Enkelena Qafleshi, University of Tirana: <i>The Albanian Literary Narratives, which evoke National Identities Markers</i>
----------------------	---	--	--	--

17:30 – 17:45	Coffee break
17:45 – 19:30	<p>Panel 2 – Collective remembering and social identity Chair: Anabela Carvalho, CECS/UM</p> <p>Darío Páez, Universidad del País Vasco & Manuel Cárdenas, Catholic University of the North <i>Transitional justice processes and official apologies as rituals, collective memory and emotional climate: the case of the Chilean “Truth and Reconciliation” and “Political Imprisonment and Torture” commissions</i></p> <p>Marta Araújo & Silvia Rodríguez Maeso, University of Coimbra <i>Political and Pedagogic Discourses on History, ‘Portugal’ and (Post-) Colonialism</i></p> <p>Ana Figueiredo & Joaquim Valentim, University of Coimbra, Laurent Licata, Université Libre de Bruxelles, & Bertjan Doosje, University of Amsterdam <i>The past and the present (re)visited: War veterans’ social representations of the Portuguese colonial war</i></p> <p>Olivier Klein, Université Libre de Bruxelles <i>‘The naive historian’: A metaphor for addressing how ordinary people think about history</i></p>
20:00 – 21:30	Dinner Break
21:30 – 23:30	Social program

Saturday, June 30

8:00 – 8:30	Registration Opens				
8:30 – 10:30	<p>Thematic session 9 Cinema, performative arts & cultural memory Chair: Lurdes Macedo, CECS, UM Venue: IEd Multimedia Auditorium</p> <p>1. Isabel Macedo, Rosa Cabecinhas & Lilia Abadia, University of Minho: <i>Post-colonial representations in visual and textual narratives: dealing with the past in Dundo, Colonial Memory</i></p> <p>2. Cláudio de Sá Machado Júnior, Universidade Federal de Pelotas: <i>Memories and identities from the experiences in cinema: social narratives about the life society in the Cine Theatro Capitólio (Porto Alegre, Brasil)</i></p> <p>3. Juliana Cunha Costa, Jacobs University Bremen: <i>Visual Narratives of Criminal Violence in Brazilian TV annual reviews and Brazilian crime drama film: An Analyze of Retrospectiva-2010 from Rede Glob and Rede Record & Elite Squad: The Enemy Within'</i></p> <p>4. Uirá Iracema Silva, University of Minho: <i>Popular Theatre, Cultural Identity and Social Memory in Post-modern Europe</i></p> <p>5. Denise Barata, State University of Rio de Janeiro: <i>The Sacred Territories of Samba in Rio de Janeiro</i></p>	<p>Workshop I Venue: ICS Lab. 006</p> <p>Orsolya Vincze, University of Pecs; Kata Gábor; Bea Ehmann; János László, Hungarian Academy of Science: <i>Narrative Categorial Content Analysis (NarrCat) and its software environment (Nooj)</i></p>	<p>Workshop II Venue: ICS Lab. 005</p> <p>Paula Lobo, CECS, University of Minho: <i>Qualitative research using Nvivo9 software: getting started with project building, data coding and charting</i></p>	<p>Workshop III Venue: ICS Lab. 002</p> <p>Inês Amaral, CECS, University of Minho: <i>Introdução à Análise de Redes Sociais com o Gephi</i></p>	<p>Workshop IV Venue: ICS Lab .003</p> <p>Célia Soares, Centre for Psychological Research and Social Intervention, Lisbon Institute University: <i>Alceste: uma metodologia estatística do discurso. Aplicação ao estudo das representações sociais</i></p>

	<p>6. Dula Maria Bento de Lima, Universidade do Porto & Estélio Gomberg, Universidade Federal da Bahia: <i>Immaterial Culture, memories and traditions: iconographic narratives from Arraial do Pavulagem, Pará, Brasil</i></p> <p>7. Catarina Laranjero & Catarina Vasconcelos, ISCTE-IUL: <i>Cinema as a materially-embodied structure</i></p>				
10:30 – 10:45	Coffee break				
10:45 – 12:00	<p>Panel 3 – (Post)colonial narratives Chair: Isabel Estrada Carvalhais, NICPRI/UM</p> <p>Mariah Wade, University of Texas at Austin <i>Colonial missions in the North American Southwest: social memory and ethnogenesis</i></p> <p>Maria Manuel Baptista, Universidade de Aveiro <i>We and the Others: Memories and Identities of Portuguese colonies and colonialist in XXth century</i></p> <p>Sheila Khan, University of Minho <i>Narrating the ‘South’ within us: Unearthing postcolonial Portuguese rhetoric</i></p>				
12:00 – 12:45	<p>Closing conference János László, University of Pecs, Hungary <i>Narrative social psychology</i></p>				
12:45 – 13:00	<p>Closing Rosa Cabecinhas, Head of the Organizing Committee</p>				
13:00 – 15:00	Lunch break				
15:30 – 17:00	Social Program				

Posters

Venue: West Atrium of the Multimedia Center, Institute of Education
From Friday, 29 at 9:00 to Saturday, 30 at 13:00

1. Joyce Corrêa Fagundes, Federal University of Rio de Janeiro: *Female Identity Represented in Funk Carioca Culture*
2. Mariana Correia Carolo, Universidade Nova de Lisboa: *Drawings and Narrative: the inmates memory and experience (at the Prison of Monsanto)*
3. Michelly Carvalho, University of Minho; Rosa Cabecinhas, University of Minho & Laerte Magalhães, Federal University of Piauí: *The meaning of the Orthographic Agreement and the Lusophony among Brazilians students*
4. Ricardo Nogueira Martins, University of Minho: *Place narratives and social memories: the importance of growing the space into a place identity conception*
5. Dayse Carias Bersot, Universidade do Grande Rio: *Memory and Information in Science and technology: Pan American Foot-and mouth Disease Center – PAHO/WHO*
6. Vanda Cristina Rosa, Technical University of Lisbon: *The Lisbon of Fialho de Almeida*
7. Juslaine de Fátima Abreu-Nogueira, State University of Parana/ Federal University of Parana: *When the Conducts Become Disorders – Children's Identities in the Contemporary Speech*
8. Dajana Damjanovic; Marina Oros; Kristina Krstic; Nina Brkic & Ivana Mihic, University of Novi Sad: *Women's education: what has changed? Qualitative study*
9. Francine Oliveira & Renata de Freitas, University of Minho: *Representations and identities in the Christmas advertisement of MEO*
10. Charlotte De Kock, University College Gent: *Rites of Passage and life narratives as an instrument for reconstructing society images and counterweighting racism*
11. Rebecca Williams, University of Glamorgan: *Location, location, location: Exploring celebrity, locality, and identity in the small nation*
12. Supawadee Boonyachut; Chai Sunyavivat & Kisnaphol Watanawanyoo, King Mongkut's University of Technology Thonburi: *Ladmayom Market: turning point beneath unchanged life styles*
13. Ana Oliveira, University of Minho: *Memory in Accelerated Expansion*
14. Dina N. Fedorova, Russian Academy of Science: *Football and identity*
15. Livia da Silva Nascente, Federal Fluminense University: *Myth of Great Snake: Rituals and Territorial Relationships Between the Indians of Oiapoque (Amapá – Brazil)*
16. Mansaureh Modarres; Ershad Damavand Glamorgan: *The Construction of Iranian Female Identity in Simin Daneshvar's Fiction*

Social Program

Documentary Exhibition and Debate

Venue: Casa do Professor – Address: Av. Central, Number: 106-110

Days	Time	Commentator(s)	
27	21:30 -23:00	Albertino Gonçalves, CECS/UM, CICS/UM Daniele Elery Mourão, UERJ & Guiomar Ramos, UFRJ	<i>Identidades em Trânsito</i> . Directors: Daniele Ellery & Márcio Câmara. Brazil, 2007, 19' (English subtitles available)
			<i>Café com Leite (água e azeite?)</i> . Director: Guiomar Ramos. Brazil, 2007, 31'
28	21:30-23:00	Manuel Pinto, CECS/UM	<i>Bugiadas</i> . Director: Ângelo Peres. Portugal, 1977, 37'
29	21:30-23:00	Luís Cunha, CRIA/UM	<i>Portugal Híbrido, Portugal Europeu? Gentes do 'Sul' Mesmo Aqui Ao Lado</i> . Director: Sheila Khan. Portugal, 2011, 120'
Theatre			
Venue: Museu D. Diogo de Sousa – Address: Rua dos Bombeiros Voluntários			
Days	Time		
30	15:30-17:00		<i>Os Outros/The Others</i> . Directed by Maíra Ribeiro (Gestural Performance)